

JUSTINE F. CHEN
COMPOSER AND VIOLINIST

PRIZES AND AWARDS

- Boston Metro Opera Main Stage Award [*JEANNE, THE MAIDEN TOWER*] 2009
- New York City Opera VOX 2008: Showcasing American Composers [*JEANNE*] 2008
- Chants Libres Oper'Actual Works 2008 [*THE MAIDEN TOWER*] 2008
- Fellowship, Domaine Forget 2007 Music Festival 2007
- Scholarship, Acanthes 2007 Music Festival 2007
- Scholarship, Acanthes 2006 Music Festival 2006
- New York City Opera VOX 2006: Showcasing American Composers [*THE MAIDEN TOWER*] 2005
- Overseas Outstanding Youth Award [Taiwan, R.O.C.] 2004
- The Richard French Doctoral Research Grant [The Juilliard School] 2002
- Gretchaninoff Memorial Prize [The Juilliard School] 2001
- C. V. Starr Fellowship [The Juilliard School] 2001
- Pia Gilbert Scholarship [The Juilliard School] 2000
- C. V. Starr Fellowship [The Juilliard School] 2000
- William Schuman Prize, Outstanding Leadership, Graduate-level Graduation Prize [The Juilliard School] 2000
- Peter Menin Prize, Outstanding Leadership, Undergraduate Graduation Prize [The Juilliard School] 1998
- New Juilliard Ensemble, Winner- Call for scores 1998
- David Faith Prize [The Juilliard School] 1996
- Graduation Prize, The Juilliard School, Pre-College Division 1992
- The Juilliard School Pre-College Orchestra, Winner- Call for scores 1992
- Westminster Choir College High School Composition Competition 1992
- Edward John Noble Award for Violin, Composition, and Choreography [The Juilliard School, Pre-College Div.] 1991
- Interlochen Arts Academy National Composition Competition 1989
- Westminster Choir College High School Composition Competition 1989
- ASCAP Grant to Young Composers 1987
- ASCAP Grant to Young Composers 1986
- New York Federation of Music Clubs' Composition Competition 1986
- National Federation of Music Clubs' Composition Competition 1985
- New York Federation of Music Clubs' Composition Competition 1985
- BMI Awards to Young Composers 1984
- Fourth International Aaron Copland Composition Competition 1983

COMMISSIONS AND COLLABORATIONS

- **American Lyric Theater: On the Origin**, chamber opera. (ca. 20 min.); Soprano, Mezzo, Tenor and piano. Text by Rochelle Bright, based on letters and documents by Charles Darwin. Symphony Space June 2, 2011. 2011
- **Chiu Tzai Hsing Culture and Education Foundation: Gu-Zheng Machine**, chamber piece. (ca. 13 min.); gu-zheng and string quartet. SpringAutumnMusic Festival: Hong Gah Museum, Taipei, TAIWAN. May 7, 2011. 2011
- **Montgomery Symphony Orchestra: alaripu**, solo cello piece. (ca. 7 min.); commissioned for Laura Usiskin. Wilson Auditorium, Montgomery Museum of Fine Art. April 10, 2011. 2011
- **North Carolina Opera: The Dragon**, Children's opera. (ca. 35 min.); SATB and piano, for audiences K-5. Text by Justine F. Chen, based on Ryunosuke Akutagawa's short story. 2010-2011 Season 2010
- **The Machine Project: hppy brthdy stds**: miniatures for accordion duet, clarinet and bass clarinet, tuba duet, and violin duet (ca. 1 min./miniature) August – November 2010, Little William Theater, Hammer Museum, UCLA. 2010
- **Oregon Bach Festival: 971**, miniature based on Bach's *Italian Concerto* for flute, trumpet, baritone sax, double bass, and accordion. Performed by Beta Collide on June 24, 2010 at the Cowfish Nightclub (Eugene, OR) 2010
- **New York City Opera: Cleopatra Songs**, arrangements of songs about Cleopatra, and a new song (text by Anna Akhmatova translated by Cori Ellison). Performance by Elizabeth Futral, January 10, 2009, Miller Theater, Columbia University. 2009
- **Marilyn Horne Foundation: Philomel** Song Cycle for Jennifer Zetlan (March 8, 2009) 2008
 - University of OR (septet version) in Eugene, OR; Lucy Shelton and Beta Collide, 04.10

- **Chants Libres: The Maiden Tower** computer-enhanced chamber opera 2008
Performance in Oper'Actuel Works conducted by Cristian Gort at Usine C, Montréal, CA, December 2008.
- **Tapestry New Opera Works: Opera Briefs** 2008
 - **“Chicken or Beef?”**, text: David Brock
 - **“Decoherence”**, text: Andrew Moodie
 - **“Voice for a Future Nightingale”**, text: Ken Gass
 - **“River by the Residential Schoolhouse”**, text by Spy Dénomme-Welch
 - premiered at Opera Briefs, staged by Tom Diamond. 09/26-28/08, Ernest Balmer Studio, Tapestry New Opera. Toronto, ON
- **Stillwater Music Festival**, Minneapolis, MN: String Quartet arrangements for Edward Grieg's *Haugtussa* song cycle. Performed and commissioned by Heather Johnson, Colin Jacobson, Eric Jacobson and friends. Also broadcast on Fred Childs' "Performance Today" on WNPR July, 2008 2008
- **Long Leaf Opera, North Carolina: Composer-in-Residence Youth Opera commission, Three, Two, One- BANG!**; Opera Outreach Project, June 2008 2008
Premiere: June 11, 2008 at Carrboro ArstCenter. Wayne Wyman, conductor; Kathryn Lewis, assistant conductor.
Review: **Long Leaf Opera: Justine Chen, Local Teens - Deliver! June 11, 2008 Carrboro, NC:** It is often heard from the history and political pundits that the youth of today are the future. If they are right, then the event of this evening at the ArtsCenter was a promise of outstanding hope for the musical and theatrical future of America and the world. *Three, Two, One - Bang!*, a short teen-lingo opera by Justine Chen, was performed by teenagers from all around the Triangle who responded to an open call for auditions and worked very hard to put together the staging, lighting, costuming, acting, and singing necessary for a show that was both charming and provocative...
“The very talented Chen, a resident of New York and Long Leaf Opera composer-in- residence, is very active as a teacher, performer (violinist), and composer. She was commissioned by LLO to compose a half-hour opera in a format accessible to teens both as performers and as audience. She chose to adapt, loosely, Shakespeare's *Macbeth*, which she first read in middle school...
“In the final analysis, Chen's approach to teen opera is both practical and entrancing. She was blessed by a very talented and well-prepared cast and crew and is due – along with Long Leaf Opera and ArtsCenter – much praise for this achievement.” [Ken Hoover, Classical Voice of North Carolina, June 13, 2008 (<http://www.cvnc.org/reviews/2008/062008/LLO1.html>)]
Subsequent performances:
October 13, 2008, Serial Underground, Composers Collaborative. The Cornelia Street Café, NYC.
October 24, 2008: The Inter Arts Variety Show. The Zipper, NYC
Cast: Melissa Collom/Sister 1; Bo Chang/Sister 2; Melissa Fogarty/Sister3; Timothy Wang/Banquo; Christopher Burchett/Macbeth; Shelly Watson/Lady; Carol Wong, piano.
2009-10: Capital Opera, Raleigh, NC
- **New York City Opera: Jeanne, chamber opera based on the life of Joan of Arc** 2008
Excerpts performed at NYCO's VOX: Showcasing American Composers, May 2008 (Skirball Center, NYU)
Review: “Jeanne,” Justine F. Chen's lyrical, atmospheric adaptation of Joan of Arc, was inspired by a painting by Jules Bastien-Lepage and Ms. Chen's study of witness testimony at the trials. The opera alternates between scenes focusing on Joan alone in her prison with interludes from witnesses, opening with a striking a cappella aria for Joan followed by a peasant woman's monologue. Throughout, Ms. Chen balances despair and humor.” Vivien Schweitzer, NY Times (5/13/08)
Subsequent performances:
June 11, 12, 2008 Scenes performed by **Long Leaf Opera**. Carrboro ArtsCenter
- **New York City Opera: The Maiden Tower, computer-enhanced chamber opera** 2006
Excerpts performed at NYCO's VOX: Showcasing American Composers, May 2006 (Skirball Center, NYU)
- **School of Visual Arts: The Wall**, computer animation score to Sabine Heller's animation. 2006
- **The Juilliard School, Vocal Arts Department: The Maiden Tower, a computer-enhanced chamber opera**, libretto by Justine F. Chen; The Juilliard School. Premiere: September 2005 2005
- **Composers Collaborative, Inc. Spoken Word Project, 2004**, Non-Sequitur Festival 2004
- **New York City Ballet and The Juilliard School**, score to dance piece with choreographer Adam Hougland, premiered March 12, 2004 2003
Reviews: “...Vibrant string score...”, Roslyn Sulcas, 4/4/04 New York Times
- **The Elements Quartet: Ancient Airs and Dances**, string quartet. Part of the commissioning series “Snapshots” Premiere date: November 18, 2003, Merkin Concert Hall, NY 2003
Reviews: “...What about the music? Well, I liked eight pieces, disliked four, and didn't feel strongly either way about the other four—a staggeringly high batting average for a new-music program. I was particularly impressed by Justine Chen's

"Ancient Airs and Dances," John Corigliano's "Circa 1909," Daron Hagen's "Snapshot: Gwen and Earl's Wedding Day, December 20th, 1951," Paul Moravec's "Vince and Jan: 1945," and Chen Yi's "Burning" (the only 9/11-inspired work), all of which I want to hear again as soon as possible..." - Terry Teachout, 11/20/03, The Arts Journal

"The Elements String Quartet premiered "Snapshots" at Merkin Hall. It's a program of 16 short pieces for string quartet, all freshly written, all inspired by snapshots taken or owned by the composers, and all accompanied by video art based on the photos. The playing was terrific, the presentation ditto, and at least half the pieces were keepers (I especially liked Justine Chen's "Ancient Airs and Dances," Chen Yi's "Burning," John Corigliano's "Circa 1909," Sebastian Currier's "REM," Daron Hagen's "Snapshot: Gwen and Earl's Wedding Day, December 20th, 1951" and Paul Moravec's "Vince and Jan: 1945"). It added up to the liveliest new-music concert I've heard in ages." - Terry Teachout, 12/07/03, The Washington Post

- **Concertante: Six, string sextet commission.** Premiere date: February 1 2003, Whitaker Center, Harrisburg, PA; February 2, 2003, Baltimore, MD; February 5, 2003 Merkin Concert Hall, NY 2002
Reviews: " 'Six' Produces Fun, lots of smiles... [I]maginative... pleasant to listen to and more than once evokes a smile... hard to resist... humorous." - Zachery Lewis 02/02/03, The Patriot News
- **Alvin Ailey Dance Company**, Industrial Landscape Study, electronic score to dance by Iyun Harrison 2001
- **Score to Trilemma, short computer animation by Yewon Cho (ca. 3 minutes)** 2001
Presented as Competition Entry at the Hiroshima Animation Festival 2002, showcased at such prestigious festivals as the Anima Mundi Festival in Brazil, the SIGGRAPH Computer conference, broadcast on PBS in Reel NY, and, presented at The Juilliard School in the Music Technology Festival "Beyond the Machine 1.1"
- **The Playwright's Theater of New Jersey, incidental music to Jim Lehrer's The Special Prisoner, adapted and directed by James Glossman, reading (5/19-20/2001) and staged production**
February 2002 [Madison, New Jersey] 2001
Reviews: "... A distinct asset is the atmospheric original score, performed by composer Justine Chen, who uses a Japanese shamisen and traditional kabuki sound effects."—Robert L. Daniels, Variety.com, posted 02.20.02
"Justine F. Chen's musical motifs and sound effects add the necessary tension and her presence on the stage provides a visual third dimension that suits the stark atmosphere." – Liz Keill, Independent Press, 02.13.02
"The production is enhanced by the Japanese music and sound effects composed and played by Justine Chen. The effect is surreal and effectively evokes Watson's memories." – Ruth Ross, drama critic, Out and About, Recorder Community Newspapers, 02.14.02.
"Justine Chen's music and sound effects using traditional instruments punctuated with efficient lighting to create really effective theater support flashbacks and a trio of actors playing a myriad of roles."—Pat Ferro, Entertainment section of Suburban News-East, 02.20.02
"Justine Chen's original shamisen score and sound cues, which she plays on stage, help to bridge the gap between the past and the present in this complicated story."—Debra Scacciaferro, Theater section of the Daily Record, 02.15.02
- **Adam, Madam, Damn, operatic collaboration with writer Gabriel Leaf Bellman** 2001
- The Playwright's Theater, incidental music to Luigi Januzzi's Night of the Foolish Moon, a reading directed by James Glossman [Madison New Jersey, April 8, 2001] 2001
- **Stand Nine, Appalachian Summer Festival, The Juilliard School and the Appalachian Summer Festival** commissioned a collaboration with choreographer Adam Houglund for the Juilliard Dance Ensemble and the Broyhill Chamber Ensemble [World premiere at Farthing Auditorium, Boone, North Carolina July 27, 2000; New York premiere at The Juilliard Theater, NY, NY December 19, 2000] 2000
- **Spring Dance Workshop, The Juilliard School Dance Division [Of Roots and Stones, (reorchestrated) premiere in The Juilliard Theater February, 2000]** 2000
Reviews: "Justine Fang Chen, a Juilliard student composer, blended popular dance rhythms into the kind of propulsive, emotionally resonant score that choreographers tend to dream of." – Jennifer Dunning, The New York Times, 2.23.00.
- **Score to The Upper Hand, short film by Jennifer Fieber (1998)** 1999
- **Senior Dance Production, The Juilliard School Dance Division [Of Roots and Stones, Premiered in the Clark Studio Theater April 15, 1999]** 1999
- **Composers and Choreographers, Juilliard Dance Division [Transient Dances, premiered in Alice Tully Hall, January 20, 1999]** 1998
- **New Juilliard Ensemble, The Juilliard School [Circean Circles, premiered in Alice Tully Hall, February 26, 1999]** 1998
- **Composers and Choreographers, Juilliard Dance Division [Perpetual Flux, premiered in Alice Tully Hall, January 21, 1998]** 1997
- **Luna Stage Company, for a production of Macbeth, directed by James Glossman** 1996
- **Luna Stage Company, for a reading of Poor Murderer, directed by Paul Murphy** 1996
- **Farbrook School, for a production of The Night Thoreau Spent in Jail, directed by James Glossman** 1995

- **Saint Ann's School, for a production of The Crucible, directed by James Glossman** 1991

FESTIVALS AND TOURS

- Darmstadt International Summer Course 2010
- Tapestry New Opera Works Composer and Librettist Laboratory; Toronto, Ontario 2008
- Domaine Forget New Music Festival; St. Irénée, Quebec 2007
- Acanthes Music Festival, Metz, France, 2006, 2007
- *Continuum* Tour to Azerbaijan and Georgia, Spring 2001
- *The Broyhill Ensemble*, Summer 2000
- *The Craftsbury Chamber Players*, Summer(s) 1999, 2000, 2001, 2002
 "Easy lyricism... was expressed so naturally by violinist Justine Chen...", Jim Lowe, *Time Argus* (7/9/99)
 "Playing her lead instrument with unerring fingering, flamboyance, and professional confidence, Chen showed that she was a master violinist in every respect." *Hardwick Gazette*
- *The Mustique Chamber Music Festival*, Summer, 1998
- *The Juilliard Orchestra* Tour to Japan and South Korea, Summer 1997
- *The National Orchestral Institute*, Summer(s) 1996 and 1998
- *Summergarden*, at the Museum of Modern Art, Summer(s) 1996
- *FOCUS! Festival*, at The Juilliard School, Winter(s) 1992, 1993, 1996, 1997, 1999, 2002
- *North American Elite Youth Orchestra*, Tours around North America, Taiwan, and China, Summer(s) 1995, 1997
- *The Meadowmount School of Music*, Summer(s) 1986, 1988, 1989, 1991-1996
 "Justine Chen performed Bernstein's *Serenade* with conscientious instrumental authority, self-discipline and variable expressivity...", Henry Roth, *The Strad*.

CONDUCTORS, TEACHERS, AND COACHES

- Marin Alsop, Miguel Harth-Bedoya, Pierre Boulez, Richard Bradshaw, Jah-Ja Ling, Kurt Masur, Otto-Werner Mueller, John Paul, Andre Previn, David Robertson, Gerard Schwarz, Robert Spano, Carl St. Clair, Lorraine Vaillancourt, Gary Wedow, and Hugh Wolff.
- Stephen Clapp, Sally Thomas, Ann Setzer, Hisako Resnick, and Sidney Harth.
- Georges Aperghis, Toby Appel, Eugene Becker, Alan Bodman, Earl Carlyss, Owen Carman, Andre Emilianoff, Joseph Gingold, Laura Goldberg, Lewis Kaplan, Eric Larsen, Ma Si-Hon, Curtis Macomber, Isaac Malkin, Constance Moore, Françoise Rivalland, Joel Sachs, David Salness, Samuel Sanders, Stephen Shippis, Mark Steinberg, Christian Teal, Tung Kwong-Kwong, and Charles Wendt.

PROFESSIONAL PERFORMANCE EXPERIENCE

- Solo appearances with orchestra in Alice Tully Hall (Lincoln Center, NY,) Town Hall (New York, NY,) Meyerson Symphony Center (Dallas, Texas) Tchaikovsky International Concert Hall (Moscow, Russia) Beijing Conservatory (China,) Shijiazhuang Music Hall (China,) Taichung Cultural Center (Taiwan, R.O.C.) and the Taipei Municipal Concert Center (Taiwan, R.O.C.)
- Solo appearances in New York's Weill Recital Hall, Town Hall, Alice Tully Hall, and The Juilliard Theater, in Taiwan's Municipal Concert Center, and in venues around Shanghai, China.
- Orchestral performances in Avery Fisher Hall, Alice Tully Hall, Meyerson Symphony Center, Beijing Conservatory, Tianjin Conservatory, Shijiazhuang Music Hall, Luckman Fine Arts Complex, Cullen Performance Hall, Kaoshiung Cultural Center, Tainan Cultural Center, Taichung Cultural Center, the Taipei Municipal Concert Center, and Suntory Hall (Tokyo, Japan.)
- Radio appearances include spots on WNYC, "Around New York, with Fred Child," WNYC's "Evening Music with David Garland", Columbia University's WKCR, and on the Chinese American Voice Radio Station.
- CD's recorded of the Brahms' *Violin Concerto*, Sarasate's *Carmen Fantasie*, and Ma Si-Tson's short violin pieces *Pastoral* and *Harvest Dance*.
- Television appearances include spots on network television ABC's "Good Morning America" with violist-composer Kenji Bunch; and a PBS presentation of a recording session with Itzak Perlman.
- Numerous performances as a child dancer at the New York State Theater in New York City Ballet productions of *The Nutcracker* and *A Midsummer Night's Dream*, 1983-1989.

- Multiple performances as part of the New Juilliard Ensemble, the new music ensemble of The Juilliard School 1992-2002. Premiered many new works, and numerous North American, and New York premieres

RESIDENCIES

- American Lyric Opera New York, NY [2010-2011] Composer Librettist Development Program
- Tapestry New Opera Works Toronto, Ontario [2008] Composer Librettist Laboratory
- Long Leaf Opera Triangle Area, North Carolina [2007-2008] Composer-in-Residence for Long Leaf Opera.
Writing a children's opera, and visiting schools, working with children towards performing and understanding opera.
- An Appalachian Summer Festival Boone, North Carolina [2000] Composer-in-Residence
Worked with dancers from The Juilliard School and choreographer Adam Houglund to create a chamber dance piece with the Broyhill Chamber Ensemble.

EMPLOYMENT EXPERIENCE

- Bharatanatyam Dancer [2010-present]
Performance and demonstrations of Bharatanatyam in conjunction with Malini Srinivasan throughout New York.
- Tejas-Luminous: Malini Srinivasan and Dancers, Stage Manager [2010]
Stage manager for performances at the LaGuardia Performing Arts Center. October 1, 2, 2010.
- Music Faculty, Pierrepont School, Westport, CT [2009-present]
Teaching advanced music theory, ear-training, and music history. Other duties include preparing performance for the spring concert.
- New York City Opera [2008]
Arrangement and composition appointment: arrange selected songs about Cleopatra, and compose song with text by Anna Akhmatova (trans. Cori Ellison) for soprano Elizabeth Futral for a symposium on Samuel Barber's *Antony and Cleopatra* run by the education department at New York City Opera.
- New York City Opera [2007]
Transcription appointment: created piano vocal reduction for *La machine de l'être*, John Zorn's drama for soprano and full orchestra.
- Music Department Head, Pierrepont School, Westport, CT [2004-2009]
Department Head and faculty: created and maintain music curriculum for students K-12 [ages 5-18]. Program includes solfège, theory, history, orchestral survey, vocal performance, and operatic studies. Other duties include hiring and mentoring members of the music faculty.
- Music Department, Henry Street Settlement, New York, NY [2000-2004]
Suzuki violin faculty: private lessons and group classes from for children starting from age 3 - 10.
- Music Technology Department, The Juilliard School, New York, NY [1999-2002]
Teaching Assistant: Practical knowledge of Pro Tools, Studio Vision, Turbosynth, Sibelius, Logic, Finale, MAX/MSP computer programs.
- Chinese Youth Corps of New York Youth Orchestra, Conductor [1998-2003]
Teacher and Conductor: Duties include coaching string sessions, conducting rehearsals, conducting performances, and making bowings and fingerings for strings. (Ages 10 – 18)
- The Special Prisoner Composer and Sound Design, Playwrights Theater of New Jersey, Madison, New Jersey [January - February 2002]
Sound designer and technician, and musician: Performed as sound technician and musician during a run of *The Special Prisoner*.
- Music History Department, The Juilliard School, New York, NY [1997-98]
Teaching Assistant: duties include teaching, tutoring, lecture note-taking, bibliographic research, xeroxing, typing, and test correction.
- Orchestra Tour (New York City) Manager for the Orchestra of Taiwan Double Tenth Orchestra and Traditional Chamber Orchestra [1997]
Duties included booking the rehearsal space, renting instruments, and coordinating rehearsal schedules.
- The Meadowmount School of Music, Westport, NY [1994,1995]
Violin teaching assistant to Prof. Sally Thomas

SELECTED PERFORMANCES (LISTED CHRONOLOGICALLY BY PIECE)

THE DRAGON (text and music: Justine F. Chen) 2010

- chamber children's opera based on Ryunosuke Akutagawa's short story *The Dragon* (ca. 35 min.)
- SATB and piano; instrumental version for 3 flutes, percussion.
- commissioned by North Carolina Opera, with a special grant from the Woman's Club of Raleigh.

• September 2010 – June 2011

Education Outreach Performances

Schools throughout the Raleigh, Wake County, and surrounding areas in North Carolina.

CAST (double): Ariel Reed, soprano; Jennifer Seiger and Sandra Cotton, mezzos; John Cashwell and Daniel Hinson, tenors; and Kurt Melges, baritone.

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- four miniatures: 1. Accordion Duet; 2. Clarinet and Bass Clarinet; 3. Tuba Duet; 4. Violin Duet. (ca. 4 min. total)
- commissioned by THE MACHINE PROJECT.

• Saturdays, August through November 2010

The Little William Theater Festival of New Music

The Little William Theater, Hammer Museum, UCLA Los Angeles, CALIFORNIA

- Accordions: Daniel Corral and Isaac Shankler
- Clarinets: James Sullivan and Brian Walsh
- Tubas: Doug Tornquist and Luke Storm
- Violins: Andrew Tholl and Andrew McIntosh

971 2010

- an homage to Bach's *Italian Concerto*, [flute, baritone saxophone, trumpet, accordion, double bass and tape]. Special thanks to Albert Fuller, Jim Roe, Albert Fuller's Estate, Tambllyn Henderson, Reference Recordings, and Helicon Records for permission to use Albert Fuller's beautiful source material (ca. 3 min)
- commissioned and premiered by Beta Collide, for the Oregon Bach Festival 2010.

• June 24, 2010

Oregon Bach Festival presents Bach Remix 5

Cowfish Nightclub, Eugene, OREGON

Beta Collide (Molly Barth, flute; Idit, Schner, saxophone; Brian McWhorter, trumpet; Michael Ward-Bergeman, accordion; Tyler Abbott, double bass)

PHILOMEL *septet version* (text and music: Justine F. Chen) 2009

- song cycle based on Ovid's *Metamorphoses* for soprano and septet [flute, bassoon, French horn, trumpet, violin, 'cello, double bass]. (ca. 15 min)
- commissioned and premiered by Beta Collide, made possible with a grant from Meet The Composer.

• April 13, 2010

University of Oregon presents Lucy Shelton and Beta Collide

Beall Hall, University of Oregon, Eugene, OREGON

Lucy Shelton, soprano; Robert Ponto, conductor; Beta Collide (Molly Barth, flute; Steve Vacchi, bassoon; Lydia Van Dreel, horn; Brian McWhorter, trumpet; Sylvia Da Vanzo, violin; Justin Kagan, 'cello; Tyler Abbott, double bass)

- April 16, 2010

University of Oregon presents Lucy Shelton and Beta Collide

White Stag Building, Portland, OREGON

Lucy Shelton, soprano; Robert Ponto, conductor; Beta Collide (Molly Barth, flute; Steve Vacchi, bassoon; Lydia Van Dreel, horn; Brian McWhorter, trumpet; Sylvia Da Vanzo, violin; Justin Kagan, 'cello; Tyler Abbott, double bass)

PHILOMEL (text and music: Justine F. Chen) 2008

- song cycle based on Ovid's *Metamorphoses* for soprano and piano. (ca. 15 min)
- commissioned and premiered by Jennifer Zetlan in her Marilyn Horne Foundation Recital.

- March 8, 2009

Marilyn Horne Foundation presents Jennifer Zetlan in *On Wings of Song*

Christ and St. Stephen's Church, New York, NY

Jennifer Zetlan, soprano; David Shimoni, piano

- March 22, 2009

WQXR presents "On Wings of Song", Marilyn Horne Foundation

Christ and St. Stephen's Church, New York, NY

Jennifer Zetlan, soprano; David Shimoni, piano

"RIVER BY THE RESIDENTIAL SCHOOLHOUSE" (text: Spy Dénommé-Welch)
ca. 5 min. (2008)

"VOICE FOR A FUTURE NIGHTINGALE" (text: Ken Gass) ca. 7 min. (2008)

"DECOHERENCE" (text: Andrew Moodie) ca. 5 min. (2008)

"CHICKEN OR BEEF?" (text: David Brock) ca. 5 min. (2008)

- September 26, 27, 28, 2008

Tapestry New Opera Works presents "Opera Briefs 8"

Ernest Balmer Studio, The Distillery, TORONTO, ONTARIO

Director: Tom Diamond

Music Directors: Christopher Foley, Jennifer Tung

Stage Manager: Isolde Pleasants-Faulkner

Lighting and Sound: Joel & Eden Weiss

Cast: Carla Huhtanen (soprano), Lauren Phillips (mezzo-soprano), Scott Belluz (counter-tenor), Keith Klassen (tenor), Justin Welsh (baritone)

THREE, TWO, ONE- BANG! (text and music: Justine F. Chen) 2008

- youth opera based on Shakespeare's *Macbeth*. (ca. 25 min)
- 6 singers (2 sopranos, 2 mezzo-sopranos, tenor, baritone), 4 actors, and piano quintet.
- Commissioned by Long Leaf Opera

- 2009-2010 season

Capital Opera (Raleigh, NC)

• October 24, 2008

Inter Arts Variety Show at The Zipper Factory, NYC

Cast: (adults) Ethan Fran/ANNOUNCER & MACDUFF; Melissa Collom/SISTER 1; Bo Chang/SISTER 2 & SERVANT 2; Melissa Fogarty/SISTER 3 & SERVANT 1; Timothy Wang/BANQUO; Christopher Burchett/MACBETH; Shelly Watson/LADY MACBETH; Carol Wong, piano.

• October 13, 2008

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Sound Engineer: Justine F. Chen

Lighting: David Lovett

Cast: (adults) Ethan Fran/ANNOUNCER & MACDUFF; Melissa Collom/SISTER 1; Bo Chang/SISTER 2 & SERVANT 2; Melissa Fogarty/SISTER 3 & SERVANT 1; Timothy Wang/BANQUO; Christopher Burchett/MACBETH; Shelly Watson/LADY MACBETH, Carol Wong, piano.

• June 11, 12, 2008

Long Leaf Opera Festival

Carrboro ArtsCenter, NC

Conductor: Wayne Wyman

Assistant Conductor: Kathryn Lewis

Cast: (Teenagers) Markos Simopoulos/ANNOUNCER; Nora Burgard & Camille Johnson/ SISTER 1; Suzannah Ziko & Opal Garrett/ SISTER 2; Katie Komorek & Dara Scott/SISTER 3; Patrick Cyzewski/BANQUO; Joseph Bishop/ MACBETH; Lexie Miller/ SERVANT 1; Liliana Pagano/SERVANT 2; Camille Johnson & Taylor Madill/LADY MACBETH

REVIEW: "It is often heard from the history and political pundits that the youth of today are the future. If they are right, then the event of this evening at the ArtsCenter was a promise of outstanding hope for the musical and theatrical future of America and the world. *Three, Two, One - Bang!*, a short teen-lingo opera by Justine Chen, was performed by teenagers from all around the Triangle ...for a show that was both charming and provocative... The very talented Chen... was commissioned by LLO to compose a half-hour opera in a format accessible to teens both as performers and as audience... Chen's approach to teen opera is both practical and entrancing." (Ken Hoover of the Classical Voice of North Carolina)

<http://www.cvnc.org/reviews/2008/062008/LLO1.html>

JEANNE 2007-2008

- opera based on the life of Joan of Arc; ca. 75 min.
- 5 singers (soprano, mezzo-soprano, tenor, baritone, bass) and full orchestra

• May 11, 2008

New York City Opera's VOX: Showcasing American Composers in May 2008; Skirball Center, NYU

Excerpts presented in an orchestra reading by New York City Opera Orchestra and their singers.

Cast: Lielle Berman/JOAN, Kevin Burdette/CONFESSOR-CAUCHON, Jennifer Roderer/OLD PEASANT WOMAN-GAGGLER 1, Andrew Drost/GAGGLER 2-INTERROGATOR 1-BROTHER JEAN, Zeffin Quinn Hollis/GAGGLER 3-INTERROGATOR 2; Zachary Schwartzman, conductor; William Barto Jones, assistant conductor.

REVIEW: "Jeanne," Justine F. Chen's lyrical, atmospheric adaptation of Joan of Arc, was inspired by a painting by Jules Bastien-Lepage and Ms. Chen's study of witness testimony at the trials. The opera

alternates between scenes focusing on Joan alone in her prison with interludes from witnesses, opening with a striking a cappella aria for Joan followed by a peasant woman's monologue. Throughout, Ms. Chen balances despair and humor." Vivien Schweitzer, NY Times (5/13/08)

• June 11-12, 2008

Long Leaf Opera Festival 2008, Carrboro ArtsCenter, NC

Staged excerpts presented. Krista Wilhelmsen/JOAN, Scott MacLeod/CONFESSOR, Jennifer Seiger/QUEEN ISABEAU, John E. Williams/CHARLES DAUPHIN, Kathryn Lewis, piano.

REVIEW: "...The audience was further treated to two scenes from Chen's new opera *Jeanne*, based on the always intriguing life of Joan of Arc. Both the libretto and the music are by Chen. In scene 2 from the opera, Krista Wilhelmsen sang Joan and Scott MacLeod sang the Confessor. In Scene 3, a dialogue between Charles Dauphin and Queen Isabeau featured John E. Williams and Jennifer Sieger. Chen's music for this opera is engaging, with a hint of impressionism, rich harmonies, and a well disciplined sense melodic direction. We heard enough to anticipate the pleasure of experiencing the entire dramatic work in full production." Ken Hoover, Classical Voice of North Carolina, June 13, 2008

• February 11, 2008

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Cast: Alison Tupay/ JOAN, Giuseppe Spoletini/ CONFESSOR – SOLDIER; Justina Lee, piano

• January 14, 2008

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Cast: Jennifer Zetlan/JOAN; Alison Tupay/ GAGGLER 1, Donald Groves/ GAGGLER 2, Giuseppe Spoletini/ GAGGLER 3, Matt Boehler/ CONFESSOR-CAUCHON; Eduard Laurel, piano

• August 31, 2007

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Cast: Jennifer Zetlan/JOAN; Alison Tupay/ OLD PEASANT WOMAN – QUEEN ISABEAU, Douglas McCormick/ INTERROGATOR 1, Giuseppe Spoletini/ INTERROGATOR 2, Matt Boehler/ CONFESSOR-CAUCHON; Steve Beck, piano

THE MAIDEN TOWER (text and music: Justine F. Chen) 2005

- computer-enhanced chamber opera; ca. 40 min.
- 3 singers (soprano, bass, tenor), actress, electronics and chamber orchestra

• December 16, 17 2008

Chants Libres Oper' Actuel Works in Progress, at Usine C, Montréal QC

Semi-Staged Reading

Excerpts presented with chamber orchestra. (Overture, Scenes 1-3)

Director: Pauline Vaillancourt

Sound Engineer: Luc Maltais

Cast: Anik St. Louis/MIRANDA, Simon Charette/ABRAHAM, Maude Paradis/IAGA, Sylvain Pavé/MASON; conducted by Cristian Gort.

Orchestra: Students from the University of Montréal

• May 7, 2006

New York City Opera's VOX: Showcasing American Composers in May 2006; Skirball Center, NYU

Excerpts presented in an orchestral reading by New York City Opera Orchestra and their singers.
Cast: Kiera Duffy/MIRANDA, Matthew Burns/ABRAHAM, Cherry Duke/IAGA, Robert Mack/MASON;
conducted by David Wroe.

- September 16, 2005

The Juilliard School presents THE MAIDEN TOWER; Bruno Walter Auditorium

Semi-Staged Reading

Director: James Glossman

Conductor: Ryan McAdams

Assistant conductor: Justina Lee

Sound Engineer: Gregory Kostroff

Cast: Elizabeth Raetz/IAGA; Matt Boehler/ABRAHAM; Jennifer Zetlan/MIRANDA; Douglas McCormick Jr./MASON.

Orchestra: Students from The Juilliard School

- June 13, 2005

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Scenes Presented: Overture; Scenes 1 & 2

Director: James Glossman

Sound Engineer: Gregory Kostroff

Lighting: David Lovett

Cast: Carol Todd/IAGA, Giuseppe Spoletini/ABRAHAM, Kamala Sankaram/MIRANDA, Douglas McCormick Jr./MASON; Regina Yung, piano

- February 14, 2005

ComposersCollaborative presents Serial Underground; Cornelia Street Café, NYC

Scene Presented: Overture

Director: James Glossman

Sound Engineer: Gregory Kostroff

Lighting: David Lovett

Cast: Kate Scelsa/IAGA; Matt Boehler/ABRAHAM, Kamala Sankaram/MIRANDA

EDUCATION

Bharatanatyam [Malini Srinivasan]	2009-present
Bharatanatyam [Parijat Desai]	2009
Advanced Computer Music Studies [MAX/MSP, Open Music, Audiosculpt, Modalys] IRCAM, Paris, France	2009
Advanced Computer Studies [MAX/MSP, Open Music, Audiosculpt, Modalys] Acanthes/IRCAM, Metz, France	2007
DMA, Composition, The Juilliard School, New York, NY Dissertation: "An Analysis of Mario Davidovsky's <i>Synchronisms No. 9 for Tape and Violin: A Stylistic Analysis of the 10 Synchronisms and a Gestural Analysis of Synchronisms No. 9</i> "	2005
MM, Violin and Composition, The Juilliard School, New York, NY	2000
BM, Violin and Composition, The Juilliard School, New York, NY	1998
• Mari Kimura, interactive computer performance (MAX/MSP specialist)	1999 - 2005
• Robert Beaser, composition	1997 - 2005
• David Diamond, composition	1993-4, 1995-7
• Dr. Andrew Thomas [Pre-College Division of The Juilliard School, New York, NY]	1984 - 1992
• Stephen Clapp, violin	1998-2000
• Sally Thomas, violin	1983-1998
Yale University- undergraduate studies	1994-1995
French Institute Alliance Française: French Studies: 101, 102, 103, 401	2002-2003
Berlitz Language Learning: German Studies: Total Immersion	2000
Certificate in Suzuki Violin Teaching, The School for Strings, New York, NY	2001
University of Memphis, Certificate in Orff Teacher Training Workshop, Level I	2005
The Juilliard School, New York, NY, Pre-College Division: violin and composition studies	1983 - 1992
School of American Ballet, New York, NY - Ballet Studies	1983 - 1993
Saint Ann's School, Brooklyn Heights, NY - Academic studies [grades 1-12]	1981 - 1992
LANGUAGES: French TEF examination Intermediate (Niveau 3; B-1 CECR); German (Intermediate); Mandarin (elementary)	

RECOMMENDATIONS AVAILABLE UPON REQUEST